



How is the Subject Content from the National Curriculum covered?

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Subject content

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes **(Cycle A and B Wider Opportunities, Autumn 2, Spring 2, Summer 2)**
- play tuned and untuned instruments musically **(Cycle A and B Wider Opportunities, Autumn 1, Spring 1, Summer 1)**
- listen with concentration and understanding to a range of high-quality live and recorded music **(Cycle A and B Autumn 1, Spring 1 and Summer 1)**
- experiment with, create, select and combine sounds using the inter-related dimensions of music. **(Cycle A and B Wider Opportunities, Autumn 1, Spring 1, Summer 1)**

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

'Where every child is known and loved, as a child of God'

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression **(Cycle A and B Wider Opportunities, Autumn 2, Spring 2, Summer 2)**
- improvise and compose music for a range of purposes using the inter-related dimensions of music **(Cycle A and B Wider Opportunities, Autumn 1, Spring 1, Summer 1)**
- listen with attention to detail and recall sounds with increasing aural memory **(Cycle A and B Wider Opportunities and First Access Listening Units)**
- use and understand staff and other musical notations **(Cycle A and B Wider Opportunities, Autumn 1, Spring 1, Summer 1)**
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians **(Cycle A and B First Access Listening Units)**
- develop an understanding of the history of music **(Cycle A and B First Access Listening Units)**

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