



Writing Overview



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery		<ul style="list-style-type: none"> knowing sounds and writing initial letter in their name draw and scribble sit in a balanced position pretend to write hold pencils/pens using a palmer grip or five finger grip begin to use dominant hand 	<ul style="list-style-type: none"> make controlled marks e.g. enclosures, lines, dots, dashes, back and forth scribbles and circling distinguish and name marks copy shapes and patterns using increasingly precise tools 	<ul style="list-style-type: none"> weekly name writing form letters in the air during the speed sound lesson small controlled marks (line, dots, dashes, circles etc) use two finger and thumb grip 	<ul style="list-style-type: none"> weekly name writing use a preferred hand when using pencils and pens 	<ul style="list-style-type: none"> taught correct pencil grip and sitting position to write children practise writing letters use some print and letter knowledge in early writing 	<ul style="list-style-type: none"> write some or all of their name write some letters accurately (lowercase plus capitals used for name)
Reception		<ul style="list-style-type: none"> representing name and initial letter sounds dominant hand, tripod grip mark making, giving meaning to marks and labelling writing initial sounds use initial sounds to label characters/ images practising correct letter formation 	<ul style="list-style-type: none"> name writing write labels using initial sounds and CVC words CCVC, CCVC words write messages sequencing a story practising correct letter formation say a simple sentence for writing start to write simple sentences 	<ul style="list-style-type: none"> tricky words e.g. I, me, my, like, to, the write simple sentences write CVC words guided writing based around developing short sentences in a meaningful context create a story board 	<ul style="list-style-type: none"> write simple sentences creating own story maps write captions and labels write short sentences to accompany story maps labels and captions write recognisable letters, most of which are correctly formed 	<ul style="list-style-type: none"> correct letter formation write for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces form lower-case and capital letters correctly rhyming words write two simple sentences 	<ul style="list-style-type: none"> story writing, writing sentences using a range of tricky words that are spelt correctly beginning to use full stops, capital letters and finger spaces spell words by identifying sounds in them and representing the sounds with a letter or letters
KS1	Cycle A	Story	Non-chronological Report	Adventure Story	Diary Entry	Letter	Story
		'Troll Swap' by Leigh Hodgkinson	'The Owl who was Afraid of the Dark' by Jill Tomlinson	'The Dragon Machine' by Helen Ward	'Major Glad, Major Dizzy' by Jan Oke	'The Last Wolf' by Mini Grey	'Grandad's Secret Giant' by David Litchfield
	Cycle B	Adventure Story	Diary Entry	Journey Story	Adventure Story	Fantasy Story	Traditional Story
		'Lost & Found' by Oliver Jeffers	'Nibbles: The Book Monster' by Emma Yarlett	'The Lion Inside' by Rachel Bright	'The Curious Case of the Missing Mammoth' by Ellie Hattie	'Toys in Space' by Mini Grey	'Goldilocks and Just The One Bear' by Leigh Hodgkinson
Lower KS2	Cycle A	Fantasy Story	Diary Entry	Historical Narrative	Adventure Story	Non-chronological Report	Letter
		'Gorilla' by Anthony Browne	'Leon and The Place Between' by Graham Baker-Smith	'Escape from Pompeii' by Christina Balit	'Amazing Islands' by Sabrina Weiss & Kerry Hyndman	'Where the Forest Meets the Sea' by Jeannie Baker	'Blue John' by Berlie Doherty
	Cycle B	Letter	Fantasy Story	Historical Narrative	Persuasion	Adventure Story	Tourism Leaflet
		'Seal Surfer' by Michael Foreman	'Winter's Child' by Graham Baker-Smith	'Stone Age Boy' by Satoshi Kitamura	'Big Blue Whale' by Nicola Davies	'Journey' by Aaron Becker	'Zeraffa Giraffa' by Diane Hofmeyr
Upper KS2	Cycle A	Flashback Story Non-chronological Report	Persuasion Diary Entry	Narrative Explanation Text	Journalistic Report	Biography Adventure Story	Adventure story Autobiography
		'Star of Fear, Star of Hope' by Jo Hoestlandt	'Can we Save the Tiger?' by Martin Jenkins	'The Selfish Giant' by Oscar Wilde	'Island: A Story of the Galapagos' by Jason Chin	'Manfish' by Jennifer Berne	'Sky Chasers' by Emma Carroll
	Cycle B	Recount: diary entries	Traditional Tale	Myth	Recount: formal biography	Persuasion	Information Text
		'Queen of The Falls' by Chris Van Allsburg	'The Lost Happy Endings' by Carol Ann Duffy	'Arthur and the Golden Rope' by Joe Todd-Stanton	'The Darkest Dark' by Chris Hadfield	'The Paperbag Prince' by Colin Thompson	'Radiant Child' by Javaka Steptoe

'Where every child is known and loved, as a child of God'