

Music development plan summary: St Joseph's Catholic Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emily Massey
Name of school leadership team member with responsibility for music (if different)	Ann Reeh
Name of local music hub	Stockport Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Joseph's we are passionate about providing all children with a high-quality music education, regardless of gender, socio-economic status and special educational needs.

As a school, we work closely with Stockport Music Service to provide our core music curriculum throughout the school.

In EYFS children are taught from Stockport Music Service's bespoke curriculum which is informed by the model music curriculum. In addition, children in Early Years also learn and sing a variety of songs and nursery rhymes through other curriculum areas.

In Key Stage 1 and 2, every child receives weekly instrumental tuition for 30 minutes, delivered by a music specialist from Stockport Music Service. This academic year violin is taught and in previous years the children have learned to play the ukulele. Children also take part in weekly whole class listening and appraisal exercises for 15 minutes, which expose children to a range of genres and composers throughout different musical periods. In addition, three supplementary mini units of composition, and three performance units throughout the year also ensure full national curriculum coverage is achieved. These additional listening and supplementary units follow Stockport Music Service's bespoke curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Joseph's, we have a school choir which is made up of children from Year 2 to Year 6. The choir rehearse each week for 30 minutes and is supported by a volunteer from the school community. The school choir takes part in local events and performances, performing each week at Stockport Junior Carol Festival and Stockport Music Service's Spring event. Our school choir also performs at school liturgies, parish celebrations and school services such as the Christmas Service.

Children have the opportunity to access recorder tuition by joining the school recorder club, led by the music lead. This club is provided without cost to parents and all children are eligible to attend. The school provides instruments and music to children attending the club.

The school regularly advertises instrumental tuition and choral opportunities within the local community, particularly those run by our local music hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Three times a week, the whole school gather together and children have the opportunity to sing in unison.

There are many performance opportunities throughout the year such as the Nativity and Christmas Services, assemblies, parish celebrations, instrumental performances, and Year 6 end of year production. Every child has the opportunity to participate in a school performance throughout the year.

We aim to expose the children to a wide variety of musical experiences and this includes trips to the Bridgewater Hall to perform with an orchestra.

In the future

This is about what the school is planning for subsequent years.

Areas for development:

- To vary the instrumental offer each year so that children have the opportunity to learn a variety of instruments throughout their primary years.
- To develop opportunities for extra curricular musical tuition throughout the school.

Further information (optional)

Link to Stockport Music Service:

<https://www.stockportmusicservice.org.uk/home>